

Genre: Narrative (stories with recurring language)

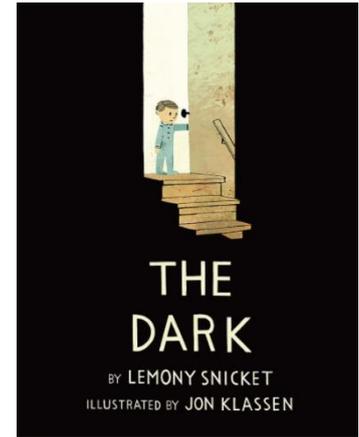
LI: To write a letter of advice

Success Criteria:

I can use ideas from the story.

I can use subordinations (because).

I can use capital letters and full stops.



Day 1

Before completing the task, listen to the story and read along here:
https://www.loom.com/share/48b9df014e844b1887539cb2b7987f0c?sharedAppSource=personal_library

Lesson 1: Today you will write a letter of advice to Laszlo, telling him some ways he can be brave in the dark. Your letter should include advice on ways to feel brave in the dark and explanations on why the dark is not something to be scared of.



First, let's think...

List 4 things that can help Laszlo be brave in the dark. Think about the things you do when you feel scared of the dark.



1. Get a night light/turn the light on.

2. _____

3. _____

4. _____

Now you are ready to write your letter to Laszlo.
 Remember that Laszlo is scared of the dark and we want to help him be brave.

*What can we say to help him? What advice can you give him?
 How can you make him feel brave?
 Why is the dark not scary?*

Key words:

 Dear	 Laszlo	 afraid
 torch	 song	 read
 teddy	 brave	 From

Example:

Dear Laszlo,
 Firstly, I want you to know that being afraid of the dark is very normal. I used to be very scared of the dark but I am really brave now. There are a few things you can do to not feel scared. You can bring a torch with you to bed. If you feel scared, use your torch to bring light to your bedroom. Another thing you can do is make sure you read before you go to bed. It can make you feel relaxed and help you sleep easier. The next thing you can do is...

Here are some sentence starters to help you:

- If you feel scared you can...
- When I'm afraid, I...
- You could try...
- In my experience...
- The dark is not scary because...
- Another thing you can try is...
- Have a go at...

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LI: To up-level describing sentences

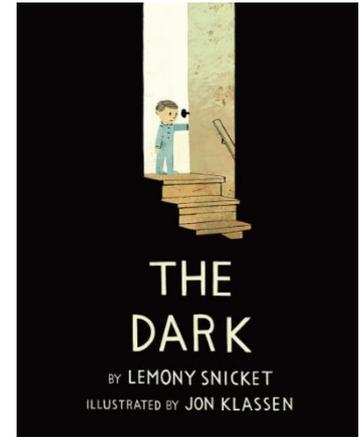
Success Criteria:

I can use capital letters and full stops.

I can use descriptive language.

I can use expanded noun phrases e.g.

The creaky, old stairs.



Day 2

Before completing the task, listen to the story and read along here:
https://www.loom.com/share/48b9df014e844b1887539cb2b7987f0c?sharedAppSource=personal_library

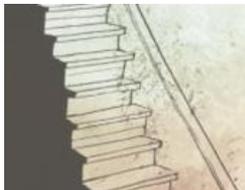
Watch this video to learn about expanded noun phrases:

<https://www.bbc.co.uk/bitesize/articles/zmqh2vt>

Lesson 2: Here are some pictures of Laszlo's home. Write an expanded noun phrase next to each picture e.g. The dusty, old floorboards.



The _____, _____ floorboards.



The _____, _____ stairs.



The _____, _____ bathtub.

Now it is time to make these sentences more descriptive. Use expanded noun phrases to make the sentences more descriptive. The first one has been done for you.

1. The floor is old.

The creaky, dusty floor is ancient.

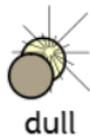
2. The bathtub is cold.

3. The window is tall.

4. The basement is dark.

5. The cupboard has lightbulbs.

6. The sky is dark.



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LI: To describe a setting

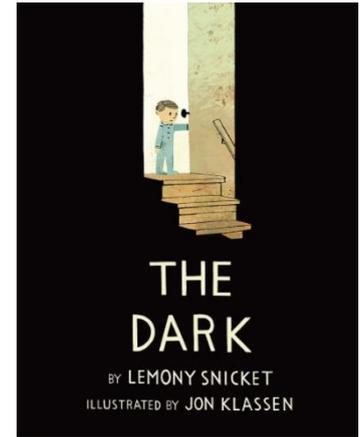
Success Criteria:

I can use descriptive language from the story.

I can use capital letters and full stops.

I can use expanded noun phrases e.g.

The creaky, old stairs.



Day 3

Before completing the task, listen to the story and read along here:
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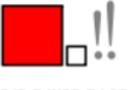
At the end of the week, you will write your own version of 'The Dark' by Lemony Snicket. You will be the main character and your story will be set in your home!

Lesson 3: Using your work from yesterday, describe your home in the style of Lemony Snicket.

Which places do you have in your home?

Which words would you use to describe those places?

 bedroom	 window	 kitchen
 bathroom	 doors	 stairs

 vibrant	 old	 modern
 creaky	 clean	 dusty
 enormous	 cosy	 comforting

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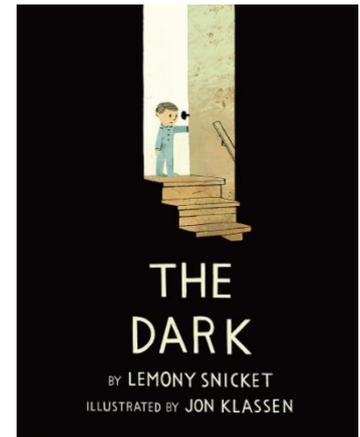
LI: To plan a story

Success Criteria:

I can take ideas from the story.

I can summarise my ideas using notes.

I can use capital letters and full stops.



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Lesson 4: Today you will plan your own version of 'The Dark' but you will include your own character and own setting. In the story, Laszlo is afraid of the dark, so The Dark helps him by giving him some lightbulbs. In your story, The Dark can give you something else to help you be brave in the dark. Look at your work from Monday to help.

Find out about planning a story here:

<https://www.bbc.co.uk/bitesize/topics/zpccwmn/articles/zqmkh39>

Questions to think about before writing your plan...

Beginning: Who is your character? Where is your story set?

Middle: Where does The Dark live? How does The Dark get your attention?

Ending: What does the Dark give you, so you aren't afraid anymore?

Remember to summarise your ideas today (notes). Tomorrow you will write your story in full.



Who? Where?



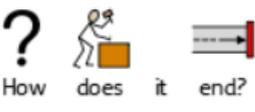
Why are you scared?



How do you meet?



How are you helped?



How does it end?

What sentence starters will you use?

In the middle of the...	In the distance...	Nearby...
A moment later...	As soon as...	However...
All of a sudden...	Opposite the...	After a while...

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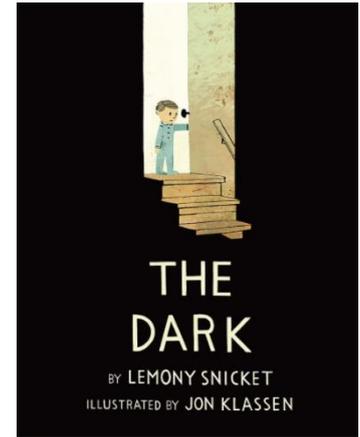
LI: To write a narrative.

Success Criteria:

I can use capital letters and full stops.

I can use expanded noun phrases e.g., The creaky, old stairs.

I can use dialogue e.g., "Where are you?" asked Laszlo.



Day 5

Before completing the task, listen to the story and read along here:
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 (Focus on the structure.)

Lesson 5: Today you will write your own version of 'The Dark' by Lemony Snicket. But first, retell the story to an adult using the pictures below.



Use your plan from yesterday to help you with the structure.

Sentences starters:

In the middle of the...	In the distance...	Nearby...
A moment later...	As soon as...	However...
All of a sudden...	Opposite the...	After a while...

Descriptive language:

 creaky	 rattles	 frosty	 dull	 enormous	 basement
 several	 gloomy	 petrified	 windows	 floorboards	 mysterious

Things to include in your story:

- Capital letters and full stops.
- Expanded noun phrase to describe the setting and characters.
- Dialogue between your character and The Dark.
- A range of sentence starters.
- Adventurous vocabulary e.g., *startled, mesmerising, mystical, anxious, petrified, terrified, relieved*

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